



Frequently Asked Questions

How much does it cost?

\$5950.00 Canadian. Included in the cost are all organized field trips, including ferries, and all accommodations. Also included is breakfast and dinner daily in Sicily and Tunisia, 75 hours of instruction, including darkroom. Computer time is available at a reasonable cost.

Not included is the cost of travel to and from Malta. Students are responsible for meals (except on the Sicily and Tunisia trips - breakfast and dinner provided), photographic film and paper, processing of slide film (\$14/roll), and spending money of course.

Where do we stay?

We stay at the University Residence in Lija, Malta, which is a safe, centrally located village close to bus routes, shops, and services. Valletta, the capital, is about 20 minutes away by bus.



What is an average day like?

Most mornings and occasional evenings are in the darkroom. Afternoons are usually free. On field trips, there is no darkroom work; instead the emphasis is on taking photos.

Should I bring my own camera and film?

Please bring a digital camera. We will also be using film, but if you do not have a film camera, dave will

provide you with one. Students should bring their own cameras, preferably a single-lens reflex since this type allows for more creative control. Film can be purchased on the island, but it's recommended you bring: minimum ten 36-exposure rolls of black-and-white (Ilford HP-5 ISO 400), fifteen 36-exp. rolls of colour slide film (Fuji Provia ISO 100). Of course you can always bring extras! Students will also need two packages of 25 sheets of paper for darkroom printing—Agfa RC base, variable contrast.

Who goes on this trip?

The program is designed for students ages 14-19, from beginner to advanced levels. Instruction will be tailored to the individual's needs. Previous experience with photography is not a prerequisite for this program.

Contact Us

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About GoGozo

GoGozo and its trip leaders put a distinct emphasis on fun, adventure and awareness building. With such exciting activities as riding camels in Tunisia, visiting the Star Wars filming site, short bicycle tours, swimming at the University pool, taking part in the nightly festivals or visiting the Temple of Concord, there is much to experience. With only one month, there is little chance of getting bored of this exciting region. Sunning on the beaches of Malta alone should be considered one of life's 10 greatest pleasures.



We believe strongly that our trips should be one part vacation and one part education. Photographic instruction, including darkroom developing and computer manipulation, is an ongoing backdrop to our adventures. Students are encouraged to carry their cameras at all times and to experiment with new cameras including rudimentary pin-holes and single-use cameras.

Taking and sharing photos with the group is a fantastic way to get to know each other, to work through ideas and problems, and to share experiences of this fabulous area of the world.

Tour Details

Students will learn the basics of black-and-white and colour photography in the beautiful Mediterranean country of Malta. This former British colony has the

envious reputation as being the safest country in all of Europe. Its inhabitants speak English as well as the native Malti. It is well-known for its archaeological treasures, several of which pre-date the Pyramids and Stonehenge, as well as its stunning rocky coastline.

From our base in the capital of Valletta we will explore the history, culture, and landscapes of the area as well as neighbouring Sicily and Tunisia. Classroom instruction is provided, but the emphasis is on learning by doing. Professional photographers will provide individual instruction in the field and in the darkroom to maximize each student's learning experience.

Schedule

July 6th - Aug 8th, 2011

Malta

Stops include The Palace of the Knights of Malta, St John's Co-Cathedral, the Balzan and Lija festivals, the walled medieval city of Mdina, and of course the miles of sunny beaches and interesting shops.

Sicily

We will visit: Agrigento, with the 5th century BC ruins of The Valley of Temples and Siracusa, with picturesque 1st-century BC ruins of the once-great city. We will spend several days in Novara di Sicilia, a mountain village in Northeast Sicily. From here we will make day trips to the surrounding area.

Tunisia

Our bus tour will run from the Mediterranean to the Sahara Desert. We start at Carthage before driving south to El Jem, whose 2nd-century BC coliseum is the best preserved in the world, only slightly smaller than its famous cousin in Rome. We will stay at "Luke Skywalker's house" in Matmata, home of cave-dwelling people and the filming site of the Star Wars movies. We will also visit Tataouine, which is not a planet



but a city and ancient Berber stronghold, recently featured in *The Phantom Menace*. We'll be based in Ksar Ghilane, for a camel safari into the Sahara desert of North Africa.

Staff

Heading up our photographic staff is David Trattles, a seasoned professional photographer whose work has been published in *Canadian Geographic*, the *Canada Year*



Book, and *MacLean's*, to name a few. Dave's work has taken him and his bicycle through over fifty countries. This is his eighth year of running photography workshops in Malta, Sicily and Tunisia. Dave's partners are Dr. Ken Clarke and Leora Starkey. Both seasoned travellers will add their expertise to the program. In addition to accompanying the students, Ken is a key administrator while Leora Starkey will assist with the photography.